

# BROOKLYN GIRL



1+1=

boy

girl pwr

ART

H0

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# PREMISE

Brooklyn Girl is a street art/anime, near-future series about a high school student named Misha and her crew of 5 friends who are secretly superheroes that fight generational battles in a parallel universe using their elemental powers.

Misha has a vivid imagination and daydreams in English class. Through her handwritten journaling, Misha documents these superhero-like daydreams as if she's writing a shōjo manga/fantasy/action-adventure novel-turned-music video in which she's the star. In her writings, her friends have elemental superhero powers and battle various people to overcome the adversity they are facing. Unbeknownst to her (consciously), Misha's visions are from a parallel universe and she and her crew really are superheroes battling evil adversaries from their distant generations!

Every episode starts in the middle of an intense daydream that Misha is writing out in her journal in English class and is narrated by Misha, but it is interrupted by something (i.e. the teacher asking a question or the class bell ringing). Throughout the season, she starts to spend more time in her fantasy life to work out the problems in real life. Every episode scene is narrated partially through Misha's journaling, and the episode ends with "This has concluded another episode of Brooklyn Girl" and fades to black.

Misha's journal has poor grammar and spelling because she is distracted by her crush, Tyrell, who sits next to her; so, her fantasy narrations follow the form in which they are written - misspellings and all (i.e. "he was all up in my fantasies..."); her narration will also include re-writes from her stream of consciousness (i.e. "and then Changie said... wait, not Changie wouldn't do that. And then Costa said...")

The show uses street art and music as front-and-center elements of the interactive experience of storytelling, flipping from shōjo (aka "shoujo") and josei anime styles as the IRL/IFL perspectives change. Every lead character has a scene entrance (also referred to as a "walk-up song"), as does a new significant character when they enter the hallway.

## Show Language

IRL - in real life. Represents the characters in their present, real-life form in the known universe.

IFL - in fantasy life. Represents the characters in their ideal extraordinary selves in a parallel universe.

## Environments/Locations Commonly Shown

New York City is extraordinarily diverse. We plan to showcase the main Brooklyn boroughs including Brownsville, Crown Heights, East Flatbush. *We may opt to create new borough instead of using existing ones*

### Brooklyn High School

- exterior - school front
- exterior - back / track & field
- interior - hallway
- interior - English classroom
- interior - cafeteria
- interior - drama / theater

### Neighborhood

- exterior - sidewalk to school near neighborhood
- exterior - bodega (modern version + Amazon)
- Interior - bodega

## Symbolism - Season 1

### Tyrell

- Tea/tea accessories
- Musket symbol
- Unification symbol or themes

### Ashi

- Ashikaha Yoshiaki's signature or flag
- Japanese military flag or Mon (emblem)
- Buddhist / monk symbolism

### Alley Nightclub

- interior w/ catwalk & bar

### Park on trainline

- basketball court
- baseball field (Tyrell + crew play Vitilla there)

### Trainline

- interior - stairs to platform
- exterior - stairs from platform to exit
- exterior - platform
- interior - train (wide, long, head-on, from behind head)

### Jejuan

- Non-violence or peace signs / rubber
- Monk imagery / Buddhist chant
- The number "30" or "8888"

### Costa

- Olives, homemade wine
- Polytheist visuals
- Illiad / Aristotle references



# SHOW PERSONALITY

**Diversity and inclusion.** It's important for people of all ages to watch characters who not only look like themselves, but also sound like them. Brooklyn Girl normalizes race and gender identity. We do not wish to make the topic of race or gender the storyline; instead we wish to provide an inspiring action-adventure storyline outside of that narrative.

**Music** is front and center and an important part of the show; it sets the tone for each scene without a word. We feature music that can stand on its own in the genres of hip hop, rap, and k-pop prominently - with favor to self discovery or breaking-new ground sounds and styles from around the world (ex. [gully rap](#) and [Japanese trap](#)). The fight scenes are played out in time with and to the theme of the song; no dialogue will be used in a fight scene outside of narration. Also, for a named character's first appearance in IRL scenes, their "entrance" song is played.

**Street art** is front and center as an equally important part of the show; it sets the tone for each scene without a word. In particular, we want to feature female and/or POC street art prominently in IFL scenes. (Ex. [Swoon](#). See also: Brooklyn Street Artists [pioneering woman street artist swoon's](#) mural dedicated to those affected by Hurricane Sandy, intersection of Bowery and Houston, New York, 2013)

**Alter egos.** Through the generational battles, Brooklyn Girl explores the difference between the actual self and the ideal superhero self where each character can overcome things that don't necessarily know how to surface in "real life".

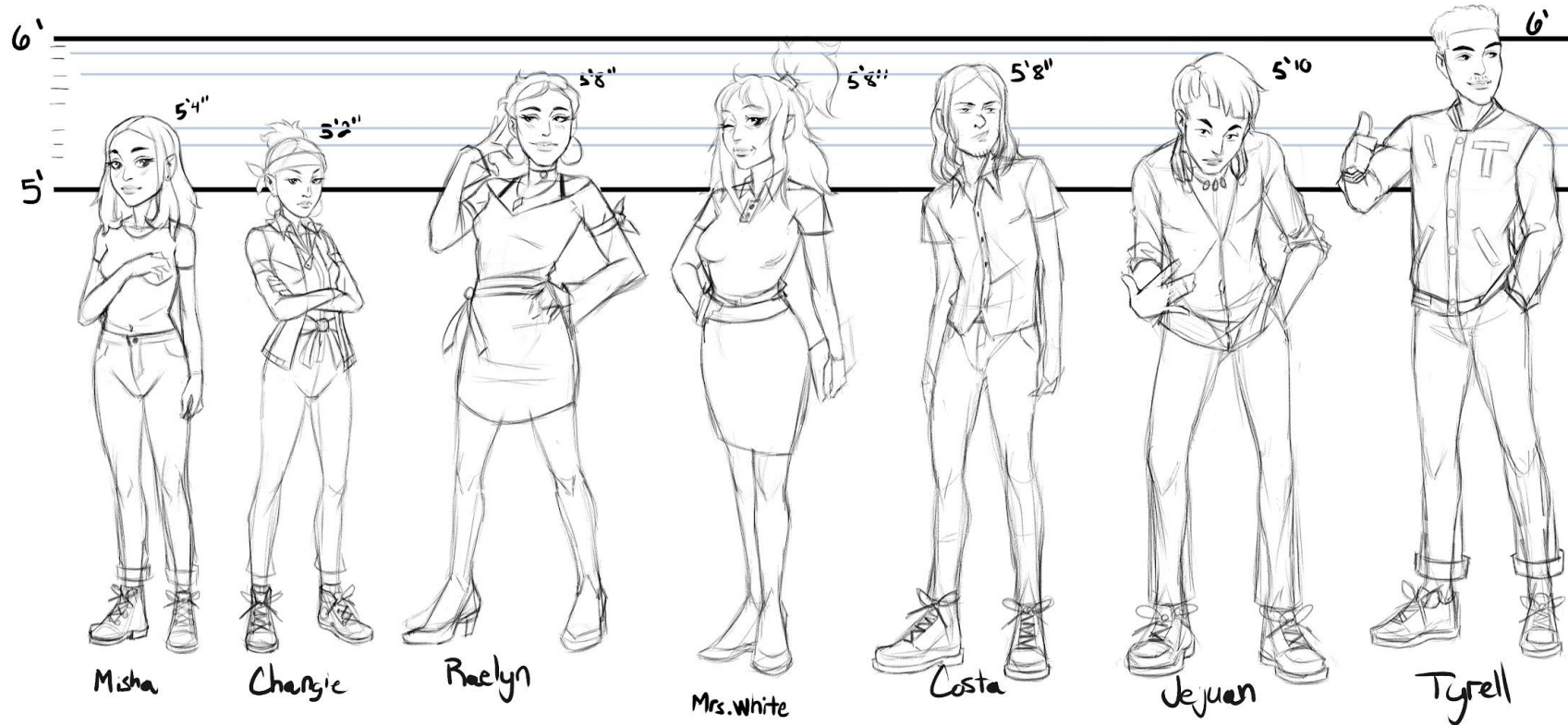
## Groups / cliques terminology.

- Crew - group of friends; "Raelyn is no ono; she was invited to the yolos from Changie's old crew"
- Ballas - group of cool guys, "Tyrell is a balla; he always busy hustelying and shit with the big 3; he don't have time to fuck with the playas. They goin' nowhere."
- Yolos - Misha's "crew" (Misha, Raelyn, Changie)
- Big 3 - Tyrell's "crew" (Tyrell)
- Playas - not so cool person
- Onos - not so cool girl

## Did you know?

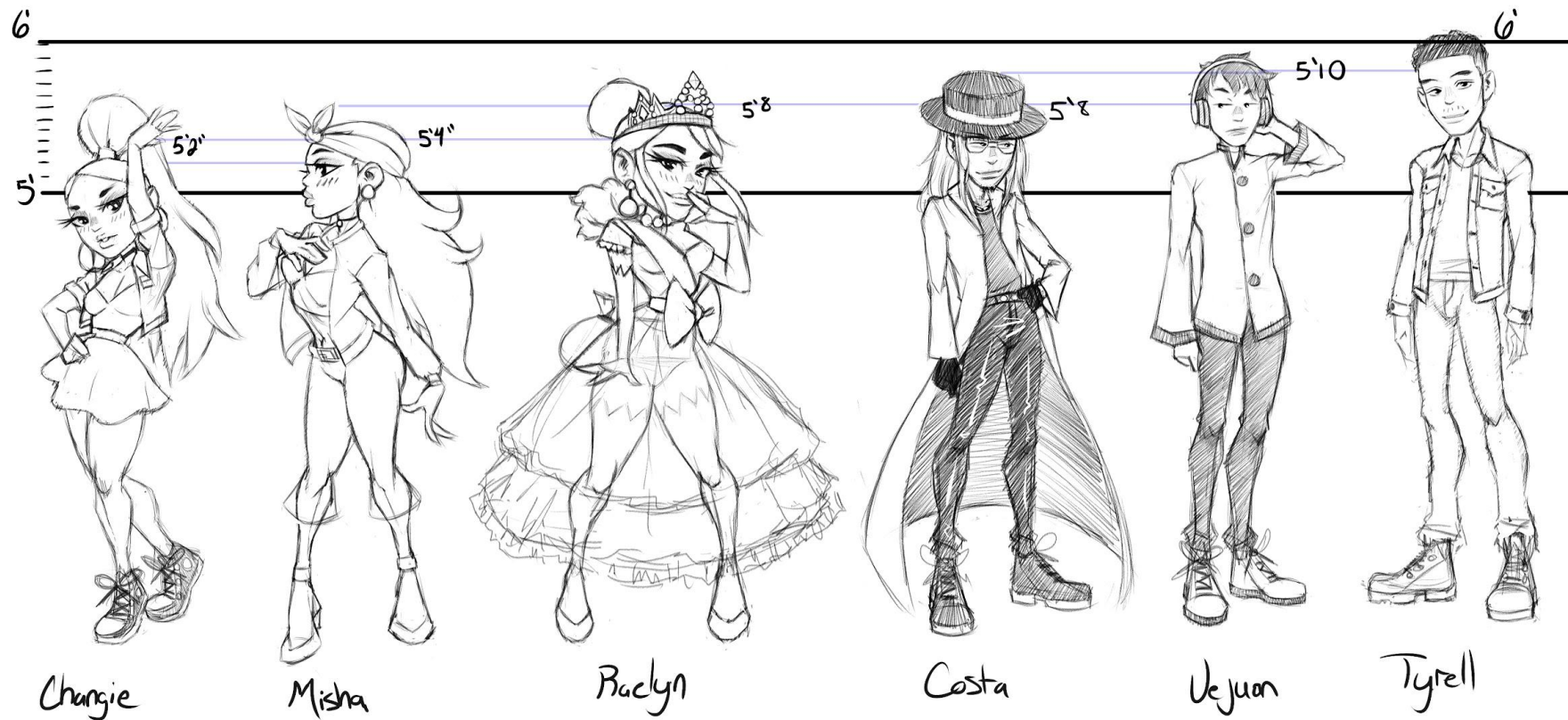
- Female characters account for just under 1/3 of all tv characters
- Black characters account for only 5.6 percent of characters on tv
- Latino and middle eastern characters have less than 1 percent representation
- LGBTQ characters are gaining more prominence, but their storylines still center on their "gayness", rather than allowing the characters room to be identified with or develop outside of their sexual preference

# CHARACTERS



## IRL

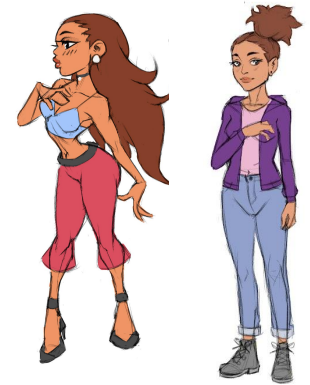
- Misha - Lead
- Changie - Supporting Lead
- Raelyn - Supporting Lead
- Tyrell - Supporting Lead
- Jejuan - Supporting Lead
- Costa - Supporting Lead
- Ms. White - Regular Cast



### IFL

- Misha - Lead
- Changie - Supporting Lead
- Raelyn - Supporting Lead
- Tyrell - Supporting Lead
- Uejuan - Supporting Lead
- Costa - Supporting Lead

## Lead Cast



### WHO IS MISHA?

Lead character Misha is a creative writing student in a Brooklyn Conservatory. Misha is coming of age, exploring her ideal self for issues surrounding her own sexuality, budding romances, future hopes, dreams, and self-security so that she can overcome things that can't in real life address comfortably. She wants to be a writer when she graduates. Through her handwritten journaling, Misha documents her superhero-like daydreams as if she's writing a shoujo manga / romance / fantasy romance novel in which she's the star. Likely of Afro Dominican and Lebanese descent, but we don't specifically cover this in season 1.

### MISHA'S REAL LIFE ARCHETYPE / PERSONA VERSUS HER FANTASY PERSONA

Misha is often seen in English, History, and Spanish class and is also involved in Drama (works backstage, but she is a little clumsy), and later she also joins Debate after school. Wicked smart and has all A's except in English, Misha is more book smart than street smart. She tends to be shy in real life around people she doesn't know, but she is polite. There is a massive difference between the actual ("IRL" - in real life), shy dreamer Misha and her daydream alter ego superhero ("IFL" - in fantasy life) who is an outgoing, guy-magnet. She may grow frustrated when people don't react to her in real life the way they do in her daydreams. Her elemental powers are psychic and ground/earth. She can detect movement on the ground, cause earthquakes, morph objects into diamonds, etc.

"IRL" ( in real life)

### Misha is "The Girl Next Door"

Core Desire: To form a connection with others

Goal: To belong, fit in, have a small group of close friends

"IFL" (in fantasy life)

### Misha is "The Hero"

Core Desire: To prove one's worth through courageous and difficult action

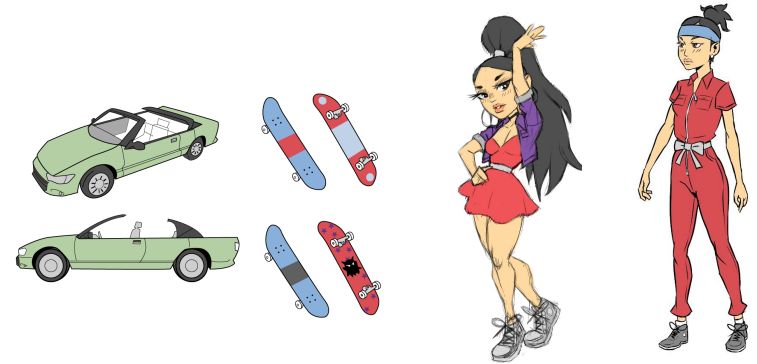
Goal: To exert mastery in a way that improves the world

More inspiration for her fantasy persona:

- Rihanna circa 2010 (old school glam, polished)

- Introduction Song "What's My Name" by Rihanna

## Lead Cast



### WHO IS CHANGIE?

Shanie Chang, aka “Changie” (pronounced “Chang-ee”), is Misha’s best friend. Her friends never call her by her full, given name Shanie Chang, but they have various nicknames for her that are mash-up versions of her first and last name (Chenie/Shang/Changie). Changie is an only child and has a flair for being dramatic. She was the first in the crew to get a car - a green convertible - but the top broke and is stuck. Changie doesn’t care much about getting good grades in school because she is mostly focused on her social game - she even went to an alternative school for a year. Changie is pansexual, which the show normalizes. Likely of Filipino, Korean, and African descent, but we don’t cover this in season 1.

### REAL LIFE ARCHETYPE / PERSONA VERSUS HER FANTASY PERSONA

Changie IRL is known to be a funny, sarcastic, outspoken, confrontational person. She is an active skater/biker/daredevil. What she lacks in book smarts, she excels in being street smart. She is the life of the party and has an older cousin that buys her booze that she shares with her friends. In Misha’s fantasy world, Changie’s superhero persona is more of an outlaw - rebellious and disruptive. Her elemental power is water; she can manipulate and control liquid, molding it into any desired shape, dehydrating or hydrating anything (forming tsunamis, water half-pipes, etc). Her signature move is to whip her long ponytail back and forth in a circle, summoning a tidal wave, which she rides in the air on her skateboard-turned longboard.

“IRL” ( in real life)

### Changie is “The Jester”

Core Desire: To live in the moment with full enjoyment  
 Goal: To have a great time and lighten up the world, can also be loyal, wacky with an infectious, irreverent attitude

“IFL” (in fantasy life)

### Changie is “The Outlaw”

Core Desire: To seek revenge or start a revolution  
 Goal: To disrupt or destroy what is not working, rebel

Other ideas for her fantasy persona:  
 - Katy Perry circa 2010  
 - Introduction Song “Good As Hell” by Lizzo



## Lead Cast



### WHO IS RAEALYN?

Raelyn is Misha's other best friend and is 1 year younger; Rae is a successful social media influencer with their own inspirational self-love channel (goes by they/them pronouns); playas are attracted to Rae. However, Rae is very much still figuring out themselves. We rarely see them in their genetic male state, Raelyn is transgender and non-binary, which the show normalizes. It's "cool" to be friends with Raelyn because of their bright positive personality and their older, protective brother who is a superstar athlete. Likely of Chinese, Nepalese, and African descent, but we don't cover this in season 1.

### REAL LIFE ARCHETYPE / PERSONA VERSUS HER FANTASY PERSONA

Raelyn IRL focused on positive self-love and being an inspirational guru. They make their own clothes, among other creative outlets. In Misha's fantasy novel, Rae is more of a magician who uses glitter as their superpower. Their elemental power is light (aka electricity) and they cause the life energy of an environment to change through the reflection from their glitter (generate, absorb fields, change superficial environment lighting or decor, turn lights on and off, generate lightning bolts, etc.)

"IRL" (in real life)

### Raelyn is "The Creator"

Core Desire: To create something of enduring value

Goal: To give form to a vision, forward-thinking and innovative designs

"IFL" (in fantasy life)

### Raelyn is "The Magician"

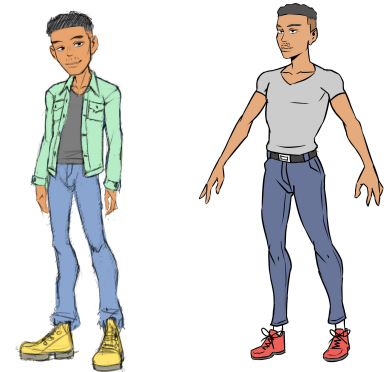
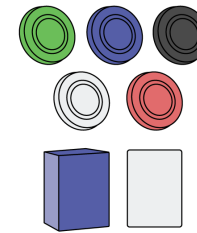
Core Desire: To have knowledge of the fundamental laws of how the world or universe works

Goal: To make dreams come true, magical moments and transformational experiences.

Other ideas for their fantasy persona:

- Lady Gaga 2010; Suzy Wong Miss Gay America 2017; Flame Monroe 2018
- Introduction Song "Yes I Am" by Mamao

## Lead Cast



### WHO IS TYRELL?

Tyrell is Misha's main crush who sits next to her in English class. He is the leader of his crew, the Ballas, which is tight with Misha's crew, the Olos. He is a soft-spoken, well-mannered, and charismatic person. Tyrell seems to be well-liked by everyone and is pretty active in and out of school. He's a big video gamer and he plays Vitilla (stickball) with his friends in a local park after school, which Misha and her crew see on their way home every day. Likely of Afro-Haitian Dominican and Japanese descent, which is introduced at the end of season 1 (relevance = the generational battles being fought are related to his heritage.).

### REAL LIFE ARCHETYPE / PERSONA VERSUS HIS FANTASY PERSONA

Tyrell is a big-time drug dealer and hustler that runs a profitable venture with his two best friends in the park where he plays Vitilla. In fantasy life, he is even more soft-spoken and seems to be highly magnetized toward Misha. His elemental powers are a sizzling combination of psychic and fighting. He can generate or manipulate elements using psychic energy (manifest destiny!), has immunity to mind spells, is laser-focused, and is able to sense changes in the environment. He also has an extraordinary ability to deliver acrobatic-like fighting skills using his keen focus and psychic energy.

### BACKSTORY/CHARACTER ARC -- NOTE: SEASON 1 STORYLINE FOCUSES ON TYRELL'S GENERATIONAL BEEF

Lineage - Oda Nobunaga - the archenemy of ninjas. Oda Nobunaga was a Japanese daimyō and one of the leading figures of the Sengoku period. He is regarded as the first "Great Unifier" of Japan. He is responsible for overthrowing the oppressive shogun Ashikaga Yoshiaki and dissolving the oppressive military regime Ashikaga Shogunate in 1573 - which reigned for 200 years.

"IRL" (in real life)

#### Tyrell is "The Explorer"

Core Desire: To define one's self by exploring the world with freedom  
Goal: To experience a better, more authentic, more fulfilling life

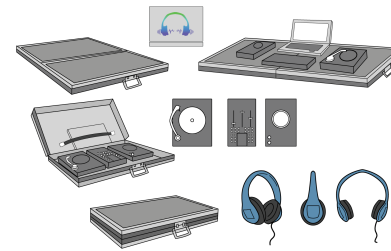
"IFL" (in fantasy life)

#### Tyrell is "The Hero"

Core Desire: To prove one's worth through courageous and difficult action  
Goal: To exert mastery in a way that improves the world

Other ideas for his fantasy persona:  
- Introduction Song "Hot" by Young Thug

## Lead Cast



### WHO IS JEJUAN?

Tyrell's best friend / crew member / fellow balla + wingman. He keeps track of the crew's activities and hustling activities, like a project manager. Jejuan is a DJ and highly influential, despite his soft-spoken persona. Likely of Japanese, English, and Burmese descent, but we don't cover this in season 1.

### REAL LIFE ARCHETYPE / PERSONA VERSUS HIS FANTASY PERSONA

Jejuan is more of a serious, Type A guy with a demeanor reminiscent of Joaquin Phoenix's interpretation of the Joker. His fantasy persona is more of a Sage and his elemental power is air; he can cause people to feel hypersensitive to the emotions generated through his music, summon/control shadows, and change the air pressure in a room. His signature move is to do a music conductor-like motion ("air conducting") to put people in a trance through his music where they react like "Simon Sez" to what he does with his body motion. (If he does a conductor motion from the dj booth, then sways dramatically to the left, the crowd sways to the left in response).

### BACKSTORY/CHARACTER ARC - NOTE: SEASON 2 STORYLINE FOCUSES ON JEJUAN'S GENERATIONAL BEEF

Direct descendant of Aung San, Burmese nationalist leader and assassinated hero (by BIA) who was instrumental in securing Burma's independence from Great Britain. This young lawyer-turned-emerging leader within the Thankin movement founded the communist party of Burma in 1939, the People's Revolutionary Party (PRP) - renamed a few times, eventually settling on Freedom Bloc. After the Dobama uprising, he escaped to China, then returned to Burma in secret where he recruited 29 young men and took them to Japan, where these "Thirty Comrades" received secret military training and served as the nucleus of the Burmese Army to fight for independence from Britain. His daughter - Aung San Suu Kyi - is Jejuan's great-grandmother - who is a distinguished politician, diplomat, author, and 1991 Nobel Peace Prize winner for her non-violent struggle for democracy and human rights.

"IRL" ( in real life)

### Jejuan is "The Ruler"

Core Desire: To control (project manager!)  
Goal: To create a prosperous and successful family, company or community

"IFL" (in fantasy life)

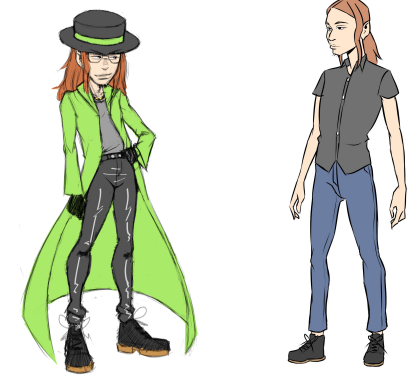
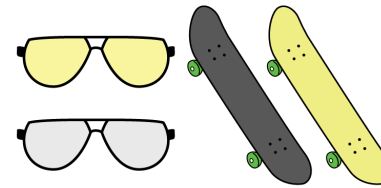
### Jejuan is "The Sage"

Core Desire: To discover the truth  
Goal: To use intelligence & analysis to understand the world

Other ideas for his fantasy persona:  
- Introduction Song "III Mind of Hopsin 7" by Hopsin



## Lead Cast



### WHO IS COSTA

Tyrell's hipster best friend / crew member / fellow balla + wingman / bodyguard / consigliere. Comes from a wealthy family and has a wide network. Met Tyrell when he bought Adderall from him. He has a lot of classes with Misha; he is pretty close w/her (Misha's sounding board) and rides skateboards with Changeie. He's known to wear contacts to change the appearance of his eyes and natural blue eye color. Likely of Greek, Pakistani, and Russian descent, but we don't cover this in season 1.

### REAL LIFE ARCHETYPE / PERSONA VERSUS HIS FANTASY PERSONA

Smart, wealthy, funny, hipster in real-life, Costa's a steady, constant, reliable figure who is super helpful. His fantasy persona is more of a caregiver mixed with a bodyguard. He becomes very competitive and overly protective of Tyrell's best interests when he is IFL. He rides a skateboard and plays hacksack with fireballs that swirl at his feet. His elemental power is fire, and he can fly briefly up in the air ~20 feet to activate the fire.

### BACKSTORY/CHARACTER ARC

Lineage - Alexander the Great, the legendary King of Macedonia (336-323 BCE). Though he had many rivals. Alexander was killed by King Porus in the Battle of Hydaspes and The Diadochi rivals also fought hard for control over his reign after his death. The people of the Kalash tribe, who live in the Chitral district of Pakistan, believe they are descendants of Alexander the Great's troops who settled in the area about 23 centuries ago. Now numbering only about 4,000, their unique culture is in danger of extinction.

"IRL" ( in real life)

### Costa is "The Guy Next Door"

Core Desire: To form a connection with others  
Goal: To fit in, have a small group of close friends

"IFL" (in fantasy life)

### Costa is "The Caregiver"

Core Desire: To protect people from harm  
Goal: To help others

Other inspiration for his fantasy persona:  
- Introduction Song "Never Let it Die" by Watsky

## Regular Supporting Cast



### WHO IS ASHI?

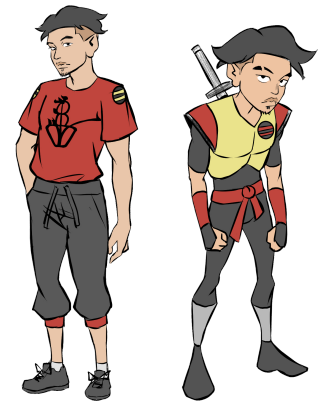
Exchange student from Japan that appears in episode 1 during the arcade battle. He suddenly takes center stage when he tries to battle Jejuan in an epic DJ battle in a local pop-up alleyway bar; the crew notices that he seems to have special powers that improve his athletic abilities. He is otherwise mysterious and somewhat introverted. Likely of Japanese and Afro Dominican descent, which is introduced in season 1.

### REAL LIFE ARCHETYPE / PERSONA VERSUS HER FANTASY PERSONA

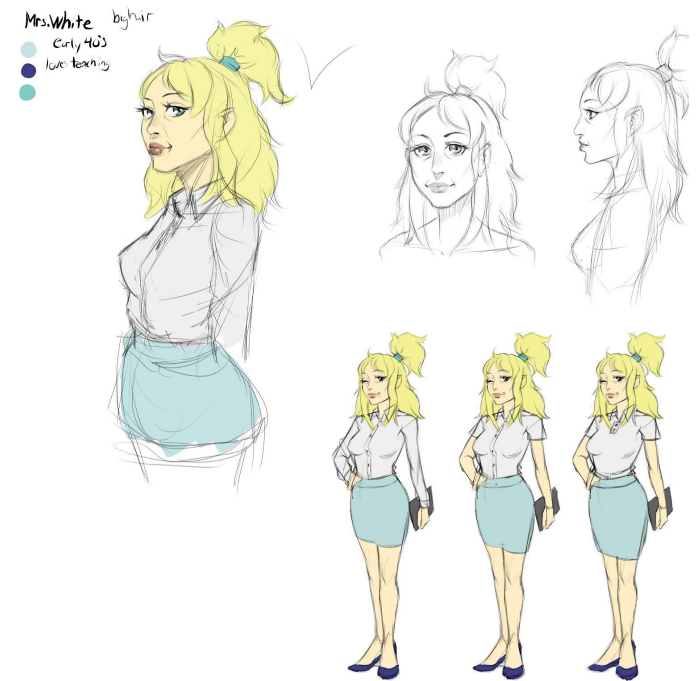
He comes across as a soft-spoken, hipster-type, shy “new student”, but he is very competitive and seems to be good at everything. His IRL attire is trendy and athletic with Japanese military insignia. To mix it up, he may also wear a bright orange robe with an old-school Japanese military patch over a t-shirt and jeans. His FL persona is more intense, focused, and athletic. His attire is more ninja-eque, with elements of Buddhist / monk symbolism. He has the same elemental powers as Tyrell and is exceptionally athletic with advanced acrobatic skills.

### BACKSTORY/CHARACTER ARC

Ashi and Tyrell's distant relatives were archenemies. Ashi is a trained ninja and direct descendent of Ashikaga Yoshiaki, who Tyrell's distant relative Oda Nobunga overthrew.



# MS. WHITE



## WHO IS MS. WHITE

Early 40's English and non-native speaking Spanish teacher; also teaches communications, and sponsors the debate team. Her entire class is filled with students with different Spanish dialects/descent who she struggles to control. They take her class for an easy "a", but find it difficult to deal with her textbook teaching. Her students challenge her constantly when she asks simple questions like "how do you answer the phone" and the class debates answers from "hola" to "hallo" or "chow" depending on their respective dialect/slang. She has big blonde hair. She starts every class with "Oh-lah class-ay. Como-es-tahs." When she can't control the class, she yells "C-en-tensay!" Her descent / nationality is not yet decided on - it may not matter.

## Other Supporting Cast

### ZHIELA

#### RECURRING GUEST CHARACTER

##### WHO IS ZHIELA?

Lives next door to Changie and rides skateboards with her sometimes; not in Misha's crew officially, but definitely a friend to the group. Kind of a budding athlete; plays soccer and tries out for kicker on the football team; wears a hijab, but that is normalized in the show. Likely of Persian descent.

##### REAL LIFE ARCHETYPE / PERSONA VERSUS HER FANTASY PERSONA

Daredevil tomboy who is very matter-of-fact and somewhat competitive.

##### Another inspiration for her fantasy persona:

- Introduction Song "Outside In" by Toys

### KENSIE AND SADIE

#### RECURRING GUEST CHARACTERS

##### WHO ARE KENZIE AND SADIE?

Twin girls (nicknames? Mic and Mac) in drama and communications with Misha. The ultimate Tumblr twins. Very artsy - love fandom cosplay, anime, Harry Potter book series, Love performing - they may break out into song & dance or competitive children's book storytelling. Not in Misha's crew, but are more friends than foes; aren't "Onos" or in competition to her crew. Purely there for comedic value. (Introduced when they "share a lead role" in a play with Misha). Unknown descent - Irish, Kiwi, Tbd (heritage not really relevant to the storyline).

##### REAL LIFE ARCHETYPE / PERSONA VERSUS HER FANTASY PERSONA

Love performing - they may break out into song & dance or competitive children's book storytelling.

##### Other ideas for their fantasy personas:

- Introduction Song "[Girls](#)" by the 1975

## MR. SMYTH

RECURRING GUEST CHARACTER

Drama teacher; not sure how often we see this person since Misha is mostly daydreaming in class, but we definitely hear the teacher's voice. Not yet decided on his descent, though, it's likely someone who has a hint of a posh accent from outside of the United States.

## COACH BELL

RECURRING GUEST CHARACTER

Football coach and history teacher - very popular teacher; somewhat detached from teaching because he is mainly focused on sports. Likely of African descent (heritage not really relevant to the storyline).

## SHAYLA FONDA

RECURRING GUEST CHARACTER

Archenemis to Misha, but she is actually friends with Changie, although she gets caught flirting with Tyrell. Misha thinks Shayla is a threat to her. She is a stunning beauty. Likely Desi or of West Indian descent (heritage not really relevant to the storyline).

Other ideas for her fantasy persona:

-Introduction Song "[Friend of Mine](#)" Kelly Price

## JUSTUS

FUTURE EPISODE OR PILOT GUEST CHARACTER; POTENTIAL TO BECOME RECURRING

Playa, ex-boyfriend of Misha - "the one that got away". Cheated on Misha "He was the only man that treated her good by giving her money, clothes, etc. Then he started hanging with other hoes, going to strip clubs and putting time hustling to eat down." Kanye-type of personality; hyper, business influencer who is documenting everything he does with video. Likely of East Asia/Indian descent (heritage not really relevant to the storyline).

## MARCUS

FUTURE EPISODE OR PILOT GUEST CHARACTER

Playa who has been hanging out w Misha. Looks a lot like Justin (she has a "type"). Likely of East Asia/Indian descent (heritage not really relevant to the storyline).

## PARRIS

FUTURE EPISODE OR PILOT GUEST CHARACTER

Playa who Changie hooks up with in a nightclub bathroom. Likely of African descent (heritage not really relevant to the storyline).

## RONALDO

FUTURE EPISODE OR PILOT GUEST CHARACTER

Playa who hits on Misha while she's trying to talk to Tyrell in real life. Street artist, known doodler of the "third eye" symbol. Likely of Cuban descent (heritage may/may not be relevant to the storyline).

## NARCISSE

FUTURE EPISODE OR PILOT GUEST CHARACTER

Exchange student from Switzerland who has been in Brooklyn for a year. Lives with Changie. Likely of Swiss/Germanic descent (heritage may/may not really be relevant to the storyline).

# EPISODES

## The season 1 storyline focuses on Tyrell's generational beef.

Part of Tyrell's lineage traces back to Oda Nobunaga - the archenemy of ninjas. Oda Nobunaga was a Japanese daimyō and one of the leading figures of the Sengoku period. He is regarded as the first "Great Unifier" of Japan.

EPISODE	THEME SONG	STREET ARTIST
1. <b>The Arcade.</b> The crew goes to the arcade for a mortal kombat-like battle	"My Chick Bad" Ludacris	Lady Aiko
2. <b>The Day of Pi.</b> The math club rivalry goes south	"We Got Love" Teyana Taylor	Blade
3. <b>The Fair.</b> The crew goes to the fair	"Beat, Beat, Beat" KC Ortiz	Naoufal "Rocko" Alaoui
4. <b>The Model.</b> The crew arranges for Tyrell to surprise Misha as the art model	"Asal Hustle" Naezy	Indie184
5. <b>The Yearbook.</b> A "capture the essence of ..." photo contest has the crew seeing new perspectives	"Deep End" Fousheé	Faith47
6. <b>The City.</b> Tyrell hones his business skills on a school field trip to Enterprise City	"Big Fish" Chance The Rapper	Shamsia Hassani
7. <b>The Ride.</b> Changie gets a car; Raelyn's influencer channel takes off	"C.L.A.T." Peppermint	Sanithna Phansavanh
8. <b>The Shot.</b> Costa's trick shots go viral thanks to Changie goes viral	"35:31" Childish Gambino	Blade
9. <b>The Big Day.</b> Misha works crew for the talent show	"The Antagonist II" Lil Dicky	Alice Pasquini
10. <b>The Sub.</b> Ms. White gets a hot substitute and Misha loses her focus	"InterFEARance" Stephen Salyers	CBloxx
11. <b>The Exchange Student.</b> JeJuan battles Ashi, the new kid in a pop-up club's dj / rap battle	"Bet Against Me" Watsky	Lady Aiko
12. <b>The Olympics.</b> The crew competes in field day	"Hello Brooklyn 2.0" JAY-Z, Lil Wayne	Christina Angelina

## Some Show Themes/Topics for Ongoing Consideration

**Crisis of Comparison** (How is self-identity and outsourced validation of perceived success or social standing via influencers and other forms of social media, cliques/groups, or gaming?)

**Social Pressures** (What new social pressures exist in the near future?)

**Privilege** (How can we explore the wealth / socioeconomic gap with an eye on progress to be made in the near future as this evolves? Could also be associated with the “crisis of comparison” theme)

**Entrepreneurship** (What does it mean to be “self-made” or “self-employed” in the future? Is it commonplace? Is everyone hustling?)

**Dating / Hanging Out** (What constitutes dating in the near future?)

**Drugs** (Unlikely to explore, but if we do: what are they most likely to experiment with? Are drugs legalized/does it matter?)

**Bullying** (Unlikely to explore, but if we do: we already know the perspective of the victim/villain; more interested in exploring this from the perspective of the friend of the person being bullied)



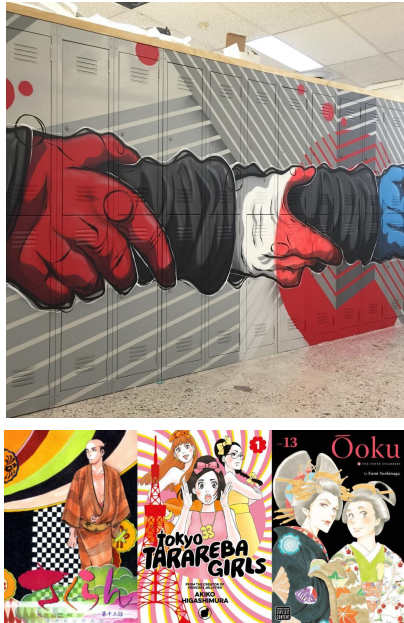
## SHOW INSPIRATION

# STYLES

The color palette and/or artistic style differ between non-daydream scenes (IRL) and daydream scenes (IFL). I.E., Non-daydreams have primary colors while daydream scenes have muted and/or complementary colors.

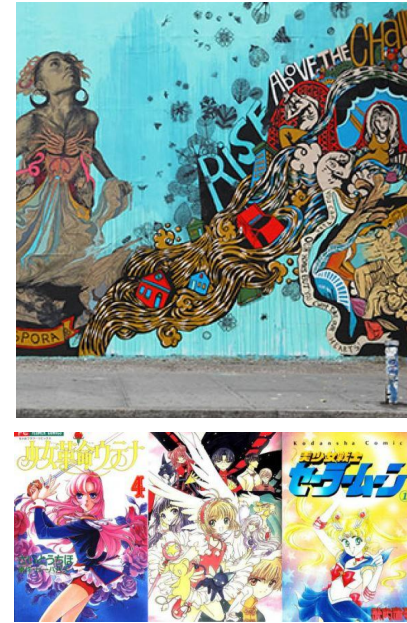
### Non-daydream scenes (IRL)

Street art (graffiti) ... meets urban art ... meets Shoujo style



### Daydream scenes (IFL)

Street art (graffiti) ... meets urban art ... meets Josei style



### Inspiration for Character Illustration Style



### Alt Styles for Future Episodes

- Paper cut
- Stop motion
- Inkblot (aka "rubber hose")
- FPS video game
- Fortnite
- 8bit
- Alternate cartoon universe
- Line art

## Voiceover / Narration Style

**Inspiration - Dragnet**; other distinctive narrative/storytelling elements:

- Seven 30, Six 55 - Timestamp
- Ring ring - Phone ringing
- Buzz buzz - Phone notification
- After last scene, audio goes silent (or muffled), background goes blurry, and the voiceover says: "This concludes the video presentation of Brooklyn Girl"

## Show Credits / Cold Open

**"Choose your mood"**

For streaming version of the show, users can choose from 3 soundtracks that fits their mood; soundtrack only varies for the intro scene

Each episode will start with a different form of music delivery:

- Large vinyl placed on old school gramophone ([example](#))
- 4 track reel to reel ([example](#))
- 8 tracks cartridge inserted into 8 track player in car ([ex 1](#) or [ex 2](#))
- 45s selected from jukebox ([example](#))
- Old transistor radio with adjustable dials ([example](#))
- Cassettes scattered on table with cassette player ([example](#))
- Multi-tray CD player open or random option ([example](#))
- Digital music device (early MP3 player)
- Playlist selection on laptop of DJ workstation
- Drum machine/sampler/MIDI controller
- Digital piano keys
- Game console/twitch

See also: [music devices through time](#)

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## NOTES

<sup>1</sup>Character-specific behaviors or running jokes align to story / arc development.

## <sup>2</sup>**Off the Table: How Far is Too Far Do Not Discuss**

This is an adult-animated series about a diverse set of high schoolers coming of age. The characters are inappropriate and naive at times, and the topics explored are embellished (as if a young person's imagination runs wild). Still, a few topics are presently considered too far or off-limits. To that end, the show normalizes the race, gender identity, and sexual preference of the characters and does not/will never:

- Use or condone racist slurs of any kind
- Use or condone slurs against LGBTQ+ people
- Use or condone ableist slurs (against mentally or physically people who are differently abled)
- Depict rape in a positive light
- Force any religion on others

Show credits:

**Story Created by Directors/Co-Producers** for 33 Media: Julie Chadbourne, Bryan Beasley

**Showrunners:** Julie Chadbourne, Bryan Beasley

**Character Illustrations by:** Carlos "Los" Gee

Development team:

**Animation by:** Paul Essenhig, Geoffrey Knecht

**FX Animation:** Geoffrey Knecht

**Art Direction:** Julie Chadbourne

**Scene Design:** Carlos "Los" Gee, Edward Dinzole, Julie Chadbourne

**Character Technical Design:** Yue Zhu (Changie, Raelyn, Jejuan, Costa, Ninjas), Pedro Marcelino Da Silva (Tyrell), Fabian Andres Acevedo Chavez (Misha)

**Character Rigging:** Paul Essenhig (Misha, Raelyn, Ninjas), Pedro Marcelino Da Silva (Tyrell, Jejuan), Saish Sawant (Changie, Costa)

**Costume Design:** Tony Lanuza, Carlos "Los" Gee

**Music Supervision:** Beau Doiron, Julie Chadbourne, Daniel Dennis

**Sound Design and Mixing:** Julie Chadbourne



33 Media

2430 Adlai St., Suite 101

Nashville, TN 37207

Email: [julie@30three.me](mailto:julie@30three.me)

Tel: (615) 870-2004

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